

# Campaign Structure

Key goal	Inspire at least one more train journey Inspiring people to use the rail network for at least one trip on a clean, green train	
Campaign task		
Audience	Gen Z - extremely environmentally motivated infrequent rail users (18-26)	
Channels	Paid media channels:	Owned media channels:
	Out of Home	Social media
	Spotify audio	Online
	Gum Gum	Station collateral
	Social media	
	Metro partnership	
Dates	Paid media live from 26 February - 31 March 2024	
Messages	Making a difference one train journey at a time	



# Sustainability Campaign Strategy

Problem	Our audiences see climate change as a cause for concern, however, this doesn't always translate into behaviour change. When it comes to choosing transport, green credentials are low on the list of factors that come into decision making.	
Strategic solution	Align with Nothing Beats Being There campaign in inspiring people with credible, believeable and crucially - well substantiated environmental messages that demonstrate the impact of taking just one more trip by train.	
	To also evolve the 2023 Sustainability campaign ('A Greener Future'), by implementing learnings from the post-campaign analysis, and launching a new phase in early 2024.	



This campaign visually aligns with the **Nothing Beats Being There** campaign and the recent **Sustainability** campaign.

### The campaign imagery takes a documentary approach:

- Embracing the raw authenticity of real-life moments
- Employing the available, natural light, to give an unfiltered feel to the colours, tones, and atmospheres of each scene, and to capture the genuine essence of its subjects
- Prioritising the storytelling through candid, unposed shots that convey emotional depth and provoke thought

Finally, whist the feeling of natural light creates an emotional connection it also connects us symbolically to nature – a connection we strengthen in our scenes, with the glimpses of passing landscapes beyond the train window. The motion-blurred views outside reinforce our sustainability message.



Messaging and tone of voice

# ...one train journey at a time

The voice of this campaign is honest, simple and optimistic. Research gave us a very strong direction around the messaging - a combination of a simple optimistic headline, underpinned with a single fact statement.

Amidst the wave of greenwashing messages in this area, it's important all fact statements are substantiated and critically, believable.

...one train journey at a time is the simplest ask we can make. We're targeting infrequent and non-rail users so we're keeping the call to action singular, but evidencing the impact of this action to promote positive sentiment around the environmental credentials of the rail network.

# The components

Campaign lines

Campaign typeface

Messaging sets

Double arrow symbol

Cabin

Semibold

Semibold Italic

Proof points and substantiations

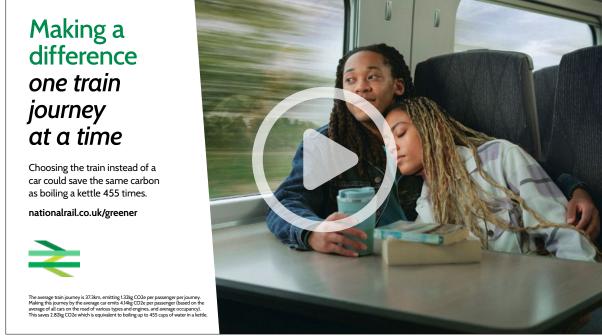
#### Campaign toolkit assets

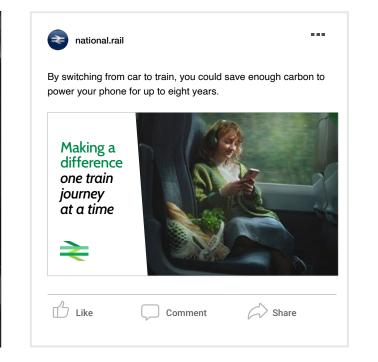




Regular







# Campaign typeface

The campaign typeface is Cabin. It is friendly and gives a nod to the traditional British Railway typeface and has a clean feel which resonates confidence.

Most communication should be sentence case. The headline weight used is Semibold, with Semibold Italic as the second line, the size is adjusted to be visually the same as the top line.

The proof point is regular. The substantiation small print should be regular with the CTA URL in semibold.

Our kerning is set between 16pts and 20pts, with a horizontal scale of 105%. The kerning parameters should allow for all dimensions where they type does not extend past margins, nor does it have any widows.

Cabin is a font that is universally compatible across all digital media. This means no matter the format, consumers will see the correct font.

Cabin typeface

Semibold green

Semibold Italic

Regular

Regular

Green:

CMYK: 85 20 87 5

RGB: 4 138 75

Hex: #048a4b

# Campaign typeface: messaging sets

# Making a difference one train journey at a time

Choosing the train instead of a car could save the same carbon as boiling a kettle 455 times.

#### nationalrail.co.uk/greener

The average train journey is 37.3km, emitting 1.32kg CO2e per passenger per journey. Making this journey by the average car emits 4.14kg CO2e per passenger (based on the average of all cars on the road of various types and engines, and average occupancy). This saves 2.82kg CO2e which is equivalent to boiling up to 455 cups of water in a kettle.

# Making a difference one train journey at a time

By switching from car to train, you could save enough carbon to power your phone for up to eight years.

#### nationalrail.co.uk/greener

The average train journey is 37.3km, emitting 1.32kg CO2e per passenger per journey. Making this journey by the average car emits 4.14kg CO2e per passenger (based on the average of all cars on the road of various types and engines, and average occupancy). This saves 2.82kg CO2e which is equivalent to the emissions in the energy needed to power your average smartphone (Android and iPhone) for up to 8 years.

# Making a difference one train journey at a time

An average train journey puts nearly five times less carbon emissions into the air than making this journey by car.

#### nationalrail.co.uk/greener

A person travelling in an average car produces 0.167kg CO2e per km (based on the average emissions of all cars on the road of various types and engines), while National Rail trains on average produce 0.035kg CO2e per passenger per km. This means the average car is 4.7 times (nearly 5 times) more polluting.

### Double arrow

The Double Arrow device is the national symbol for the rail network and is a key part of our campaign.

We use this symbol in green.

The layout is dependent on the format of the asset. When the headlines and white box are on the left, the double arrows are in the bottom left corner. With portrait format, the double arrow is in the bottom right corner.



### Layout creation

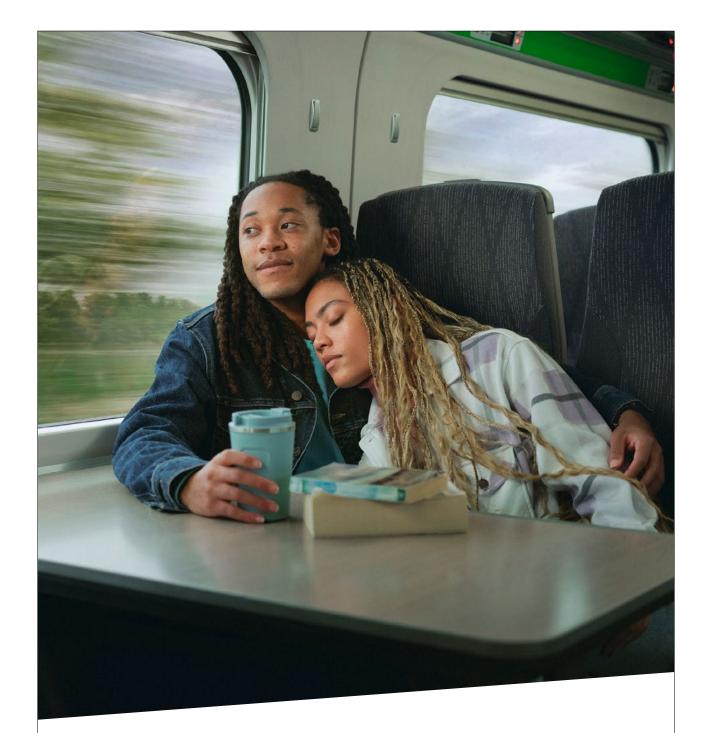
Here is an example of a digital 6 Sheet.

Our images occupy the upper section of our posters.

They bleed off at the top and have dynamic angular crops at the bottom (4°).

Our messages occupy the bottom section of the posters. They are set in white space, allowing for greater legibility whilst keeping the posters clean and modern.

Our headlines have been designed to work across two or more lines.



# Making a difference one train journey at a time

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nationalrail.co.uk/greener

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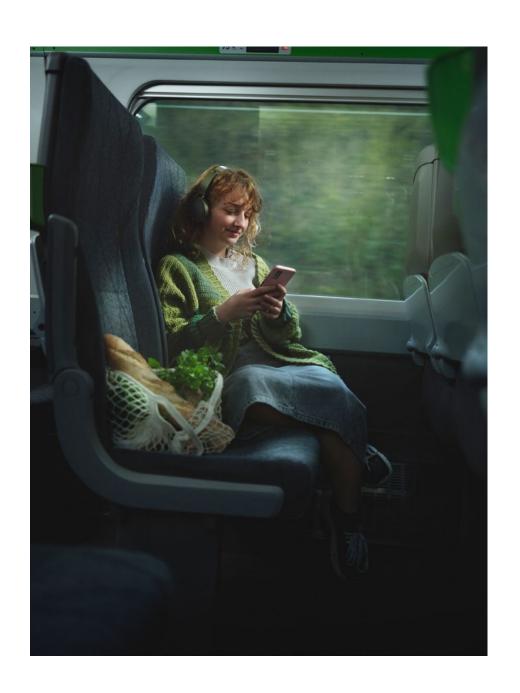
Based on a 10 part grid, the image occupies at least 5/10ths, up to 6/10ths of the grid, with the 4° crop at the bottom (portrait) or right (landscape).

The double arrows is shown in the bottom corner.

The orientation of the layout will dictate how it appears.

# Campaign images







# Campaign assets

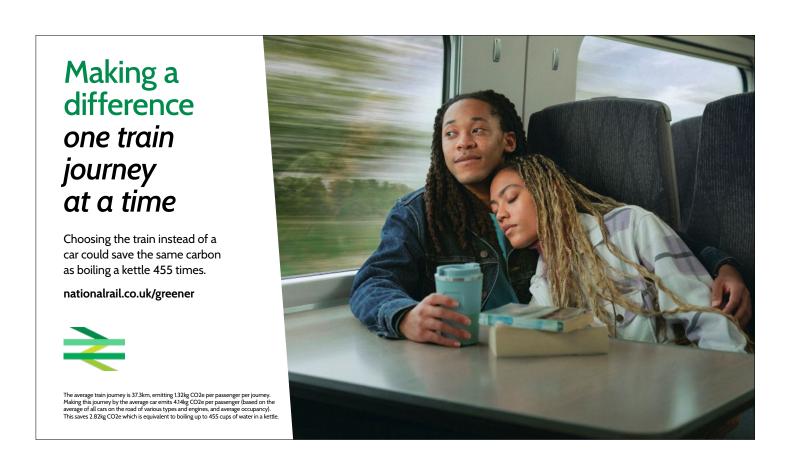
To help TOCs engage with the campaign and post within BAU activity all TOCs can access the sustainability campaign assets, including editable artwork here

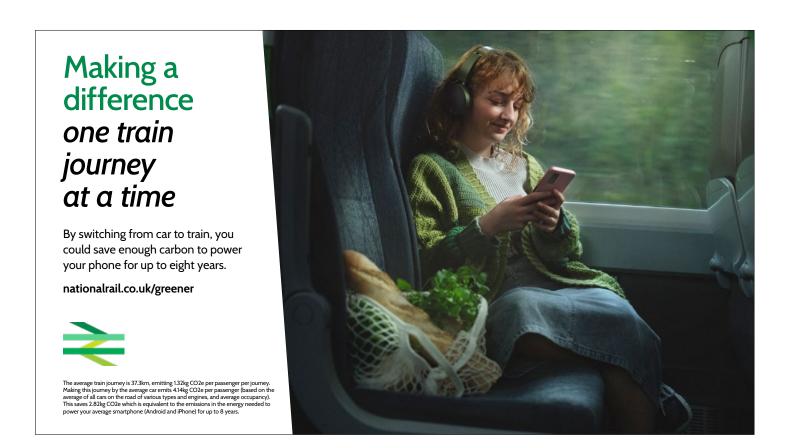
These assets can be used across any owned TOC channels (social, web, CRM etc.) The web landing page for this campaign is: <a href="mailto:nationalrail.co.uk/greener">nationalrail.co.uk/greener</a>

# Digital / Static motion OOH

#### Digital STATIC

#### Landscape 1920x1080px

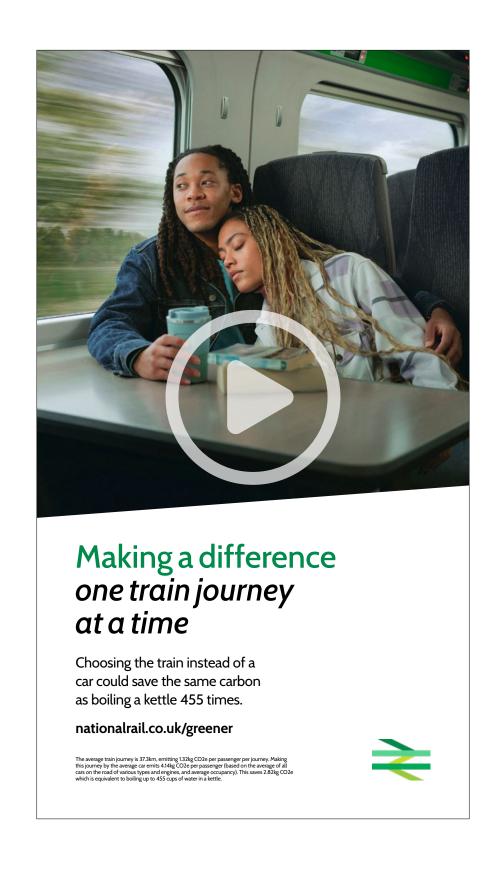


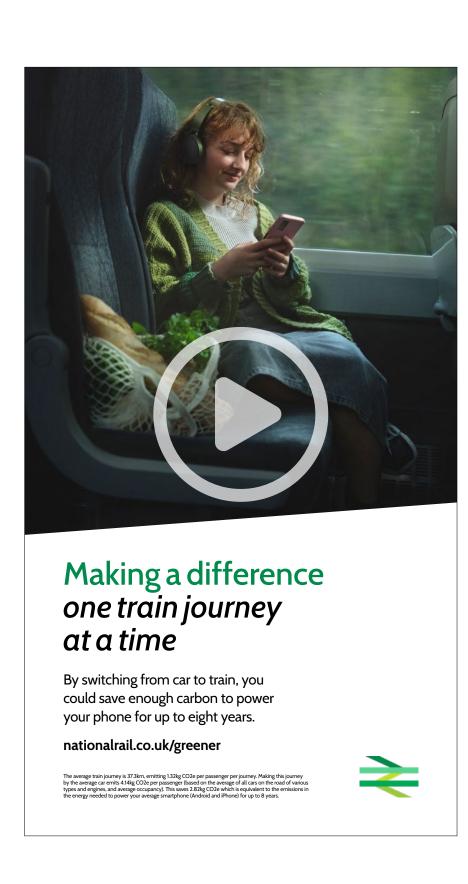


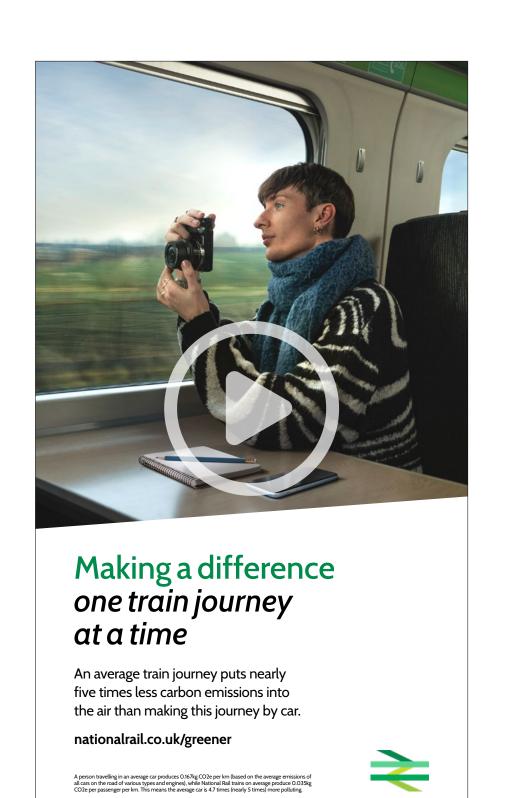


#### Digital MOTION

#### Portrait 1080x1920px

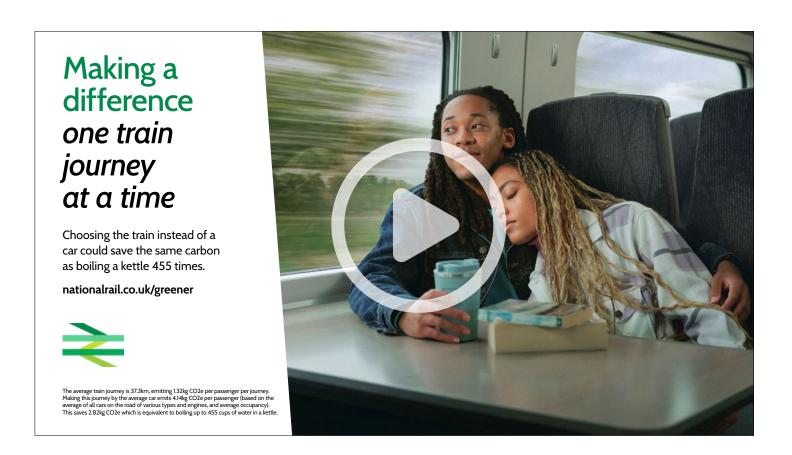


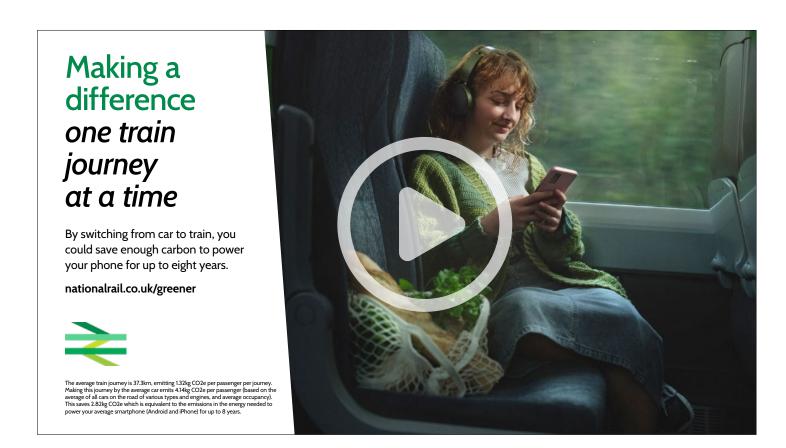


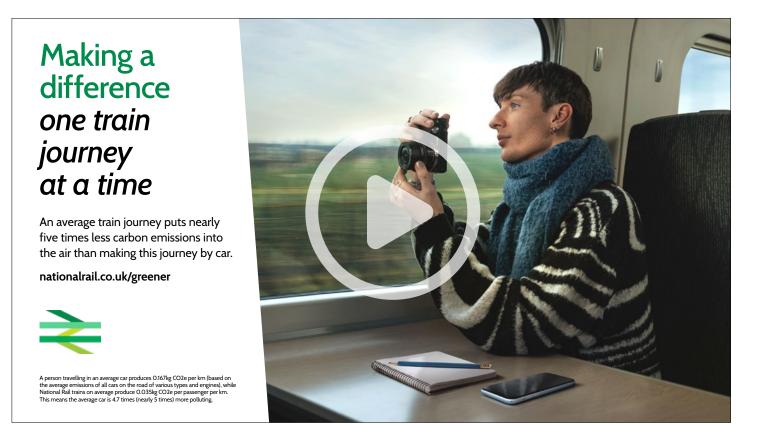


#### Digital MOTION

#### Landscape 1920x1080px

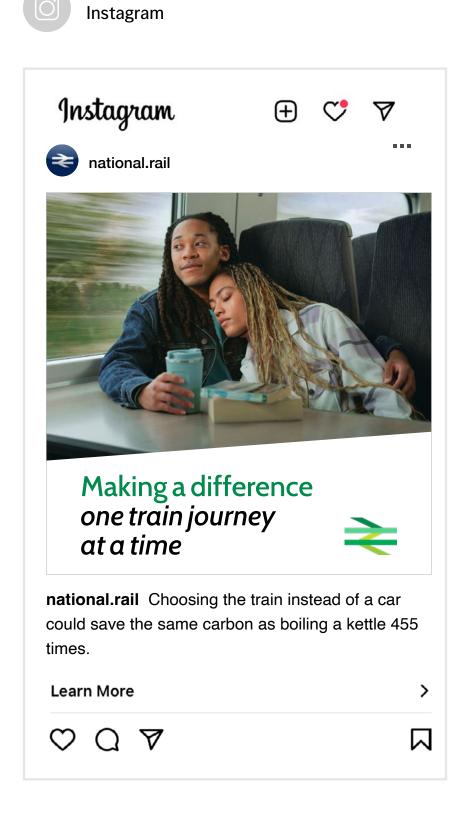


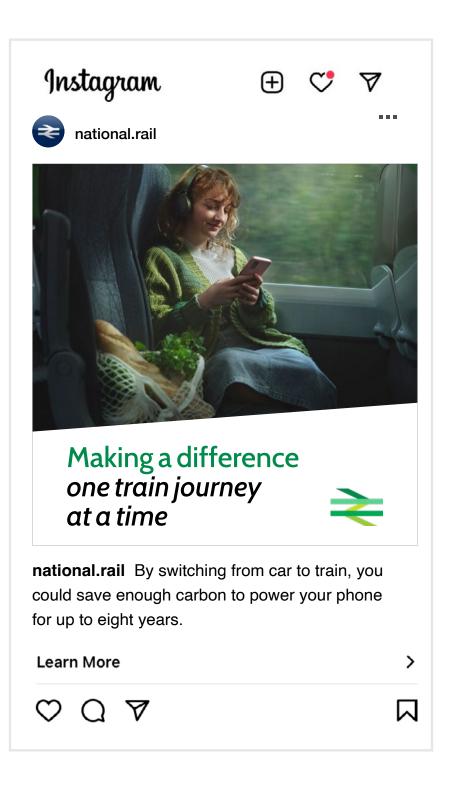


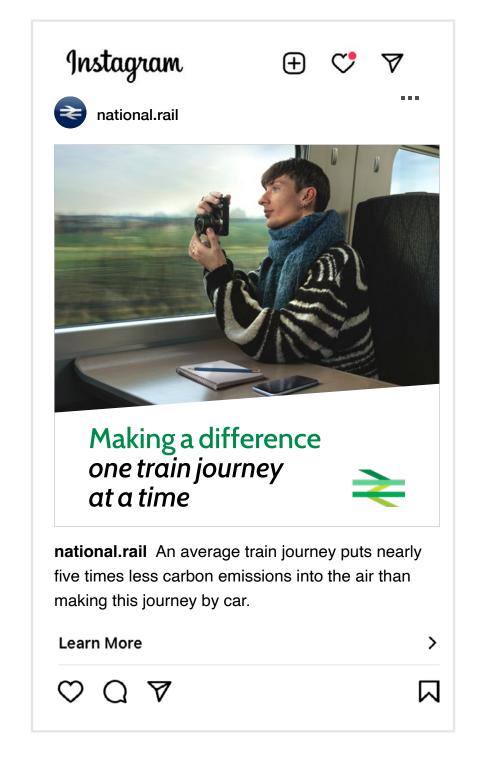


# Social

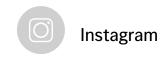
#### Instagram 1080x1080px







#### Instagram Stories 1080x1920px



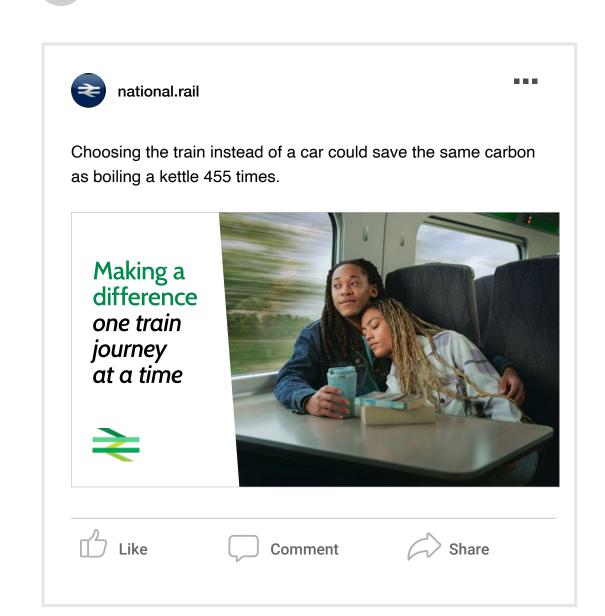


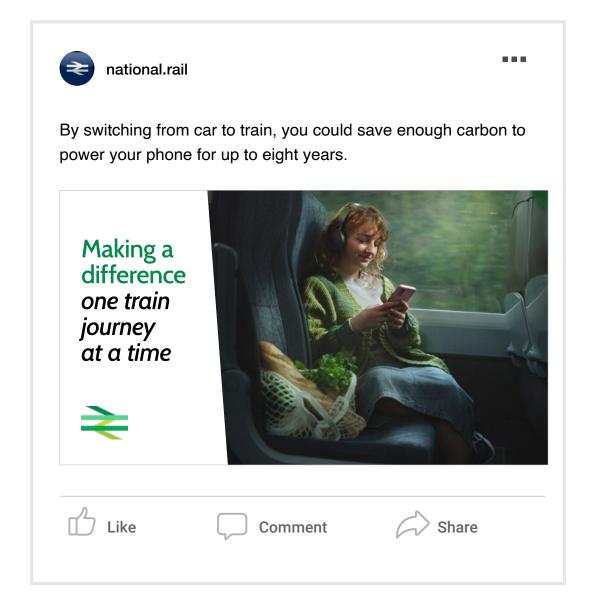


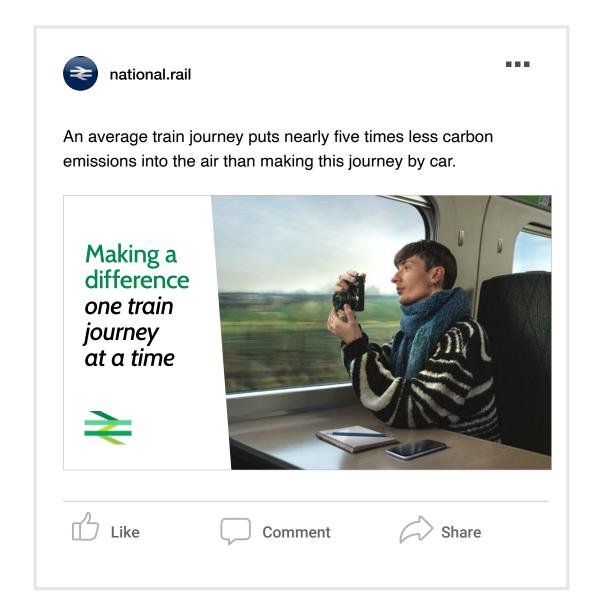


#### Facebook 1280x720px

Facebook

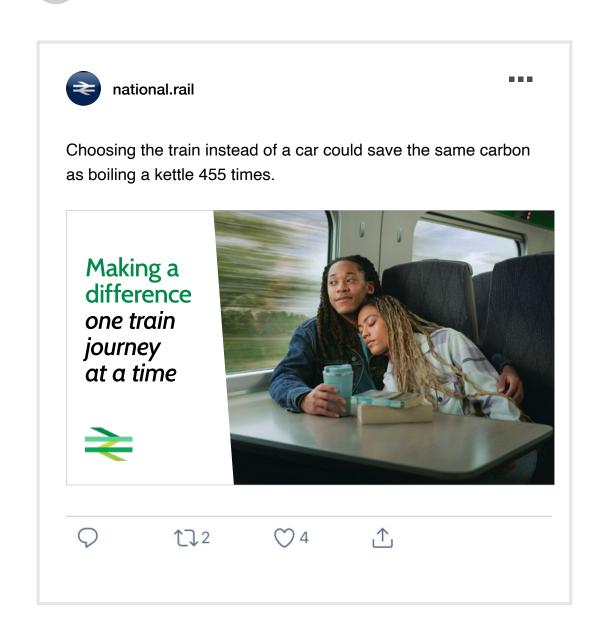


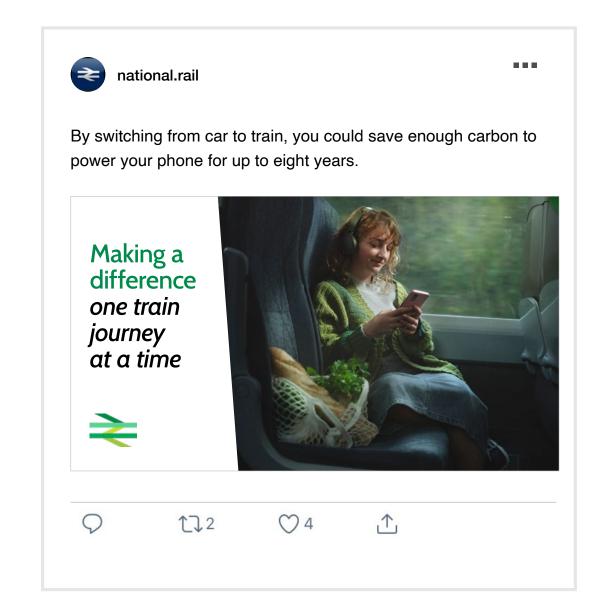


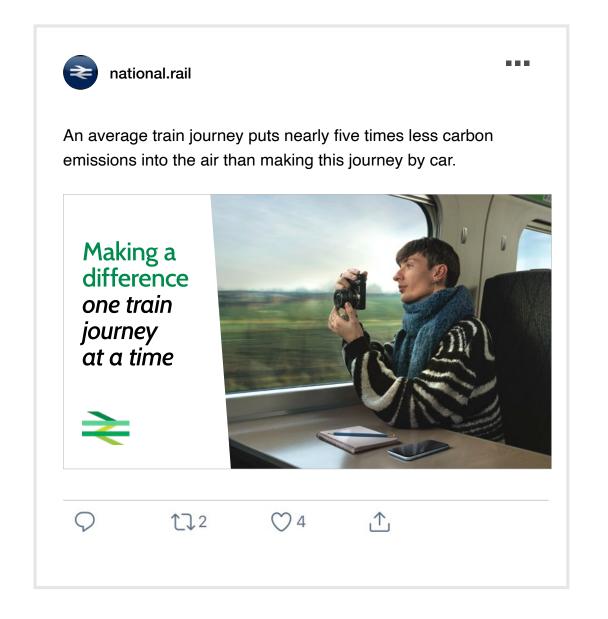


#### X / Twitter 1200x675px

X / Twitter

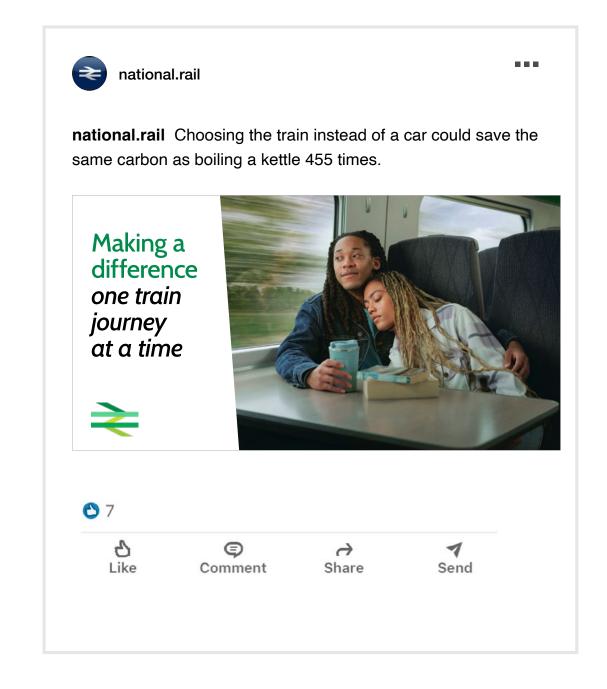


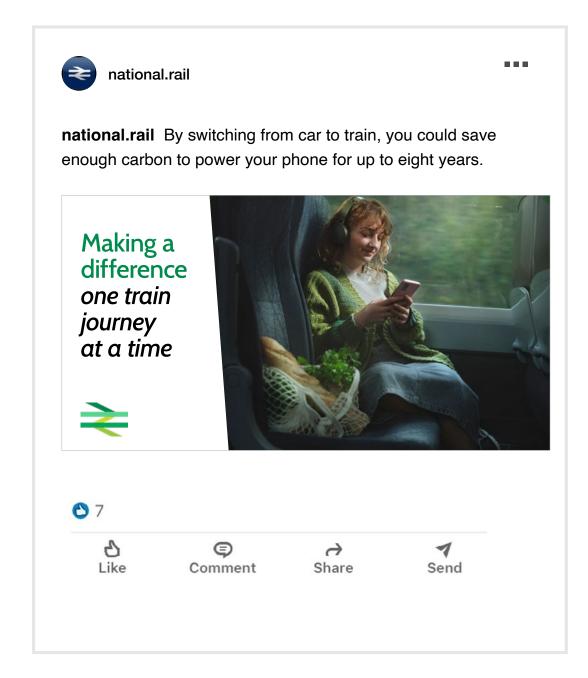


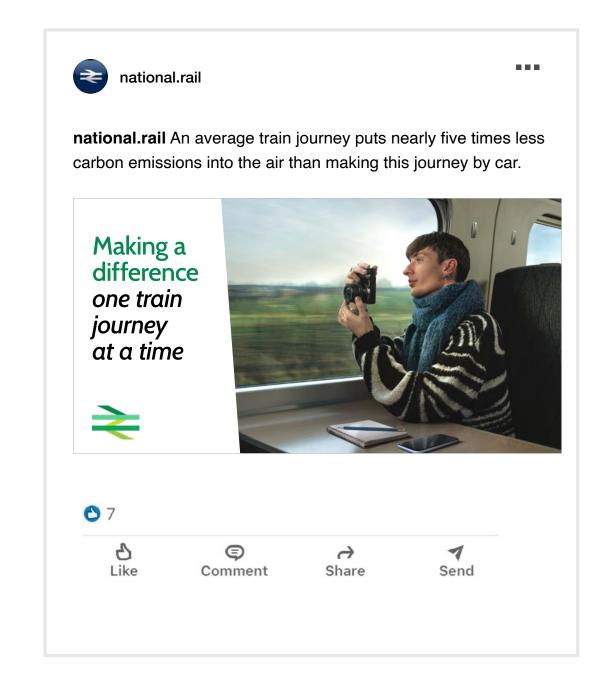


#### LinkedIn 1200x627px







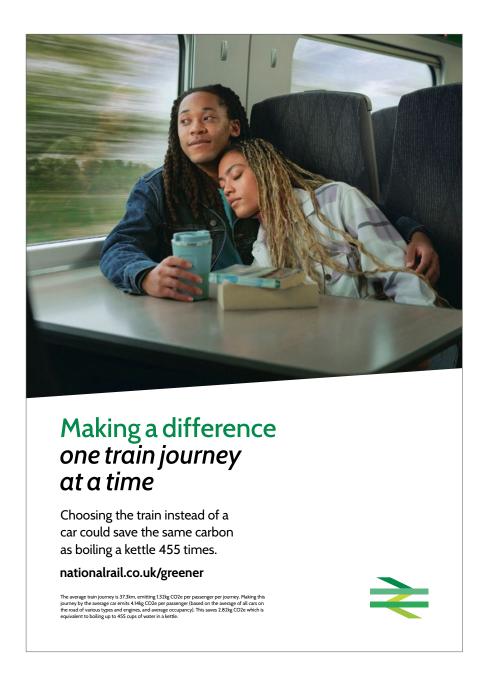


### Print assets

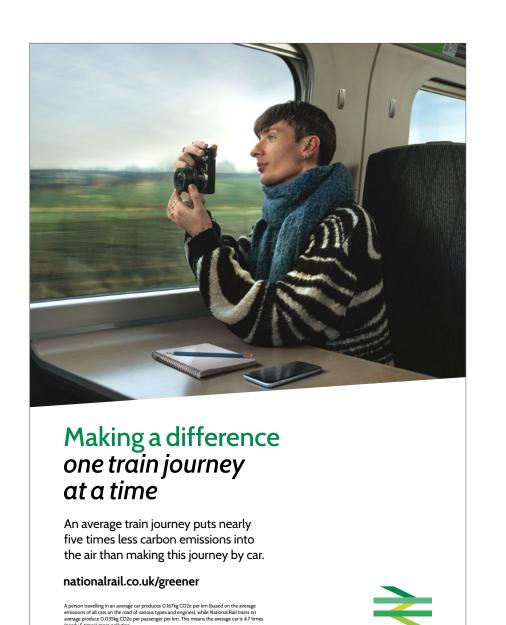
#### In station posters

Poster assets have been supplied at the following specs:

- A1
- A2
- A3
- A4
- Double Royal (635x1016mm)







# Online

#### Online

Image assets have been supplied at the following sizes:

Web banner 1200x675px





Web carousel 1900x700x







WiFi Landing Page 600x250px







# Campaign for Better Transport

The campaign messaging was developed by a cross-industry team in partnership with the national transport charity Campaign for Better Transport. Their expert analysis and rigorous approach was critical to the development of our proof points and substantiations.

- The data behind this project has been a collaboration between Network Rail, Rail Delivery Group, Great British Railway Transition Team and Campaign for Better Transport who have acted impartially as data analysts.
- The proof points were created in partnership with Campaign for Better Transport and tested during qualitative research with people from the target audience.
- The research was carried out by the national transport charity
   Campaign for Better Transport between August and October 2023.
- Campaign for Better Transport used data from the Department for Energy Security and Net Zero (DESNZ) on Greenhouse Gas (GHG) emissions conversion factors for company reporting to calculate the average carbon emissions per km travelled by train, aeroplane, as well as cars of various sizes and engine types, and the respective saving from switching.