YOU'VE CROSSED THE LINE.



2024 CAMPAIGN TOOLKIT



PURPOSE

This document provides guidance for those helping to promote Network Rail's public safety campaign: **DISTRACTED? YOU'VE CROSSED THE LINE.**

Collateral highlighted in this guide is for use across digital and station channels.

Network Rail is providing design guidance only, printing and installation is to be managed locally.

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NetworkRail





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1.1 CAMPAIGN OVERVIEW

'You've crossed the line' is our safety campaign, which aims to make footpath level crossing users more aware of their surroundings and the potential dangers. Britain's railway is one of the safest in Europe, yet there are still around **500** near misses reported a level crossings each year. We're asking everyone who uses the railway to take care of themselves and each other by not losing focus and remaining vigilant. The campaign has been developed to catch people's attention and give them pause for thought by adapting and making use of a well-known phrase. While 'You've crossed the line' may appear a startling explanation at first, in this instance it works as a prompt to pay attention to your situation and warning to check it is safe before crossing.

Audiences:

18-34 year olds living close to, and regularly using level crossings.





20 DIGTAL RESOURCES







2.1 SOCIAL MEDIA SQUARE

Social Graphics

1080x1080px - suitable across Facebook, Instagram, LinkedIn and X.

Static Woman 1080x1080 https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/05/ Distracted-LC-2024-Social-feed-post-<u>A-1080x1080-1.jpg</u>

Static

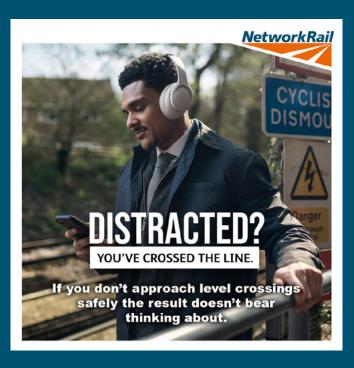
Static



Animated GIF



Animated GIF



Animated GIF Woman 1080x1080:

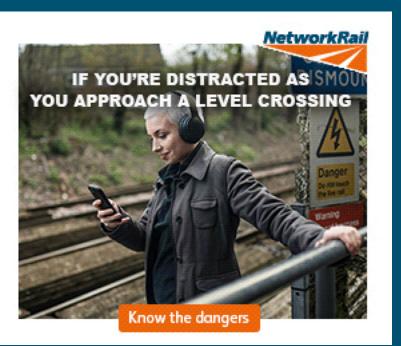
https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/05/ Distracted-LC-2024-social-GIF-<u>1080x1080-woman.gif</u>

Static Man

1080x1080: https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/05/ Distracted-LC-2024-Social-feed-post-<u>B-1080x1080-1.jpg</u>

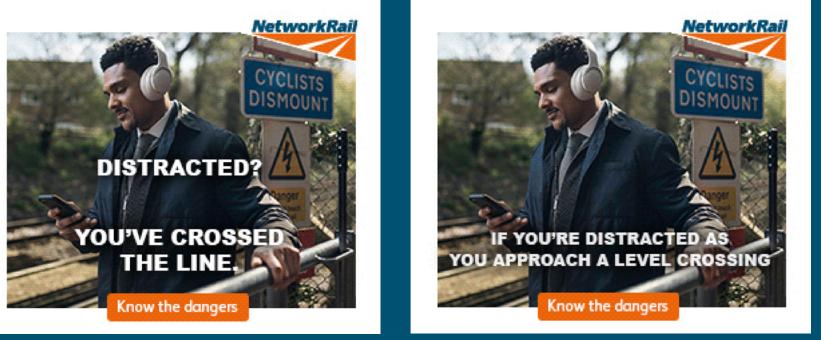
Animated GIF Man 1080x1080:

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/05/ Distracted-LC-2024-social-GIF-<u>1080x1080-man.gif</u>













2.2 SOCIAL MEDIA PORTRAIT

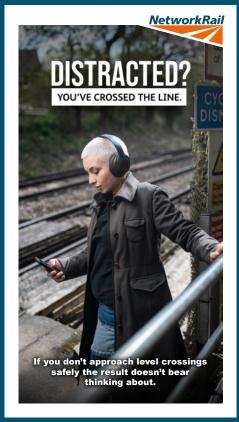
Social Graphics

1920x1080px - suitable across Facebook, Instagram, LinkedIn and X.

Static



Static



Animated GIF

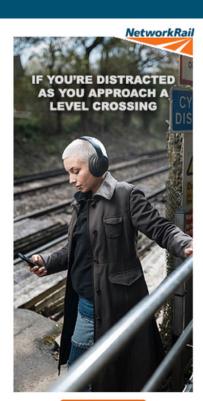


Animated GIF



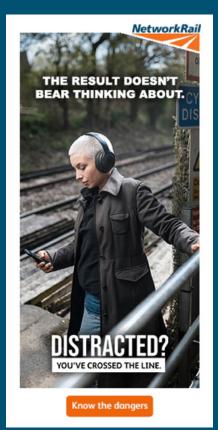






Know the danger





Static man 1080x1920:

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/05/ Distracted-LC-2024-Social-Story-B-<u>1080x1920-1.jpg</u>

Animated GIF man 1080x1920:

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/05/ Distracted-LC-2024-social-GIF-<u>1080x1920-man.gif</u>

Static woman:

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/05/ Distracted-LC-2024-Social-Story-A-<u>1080x1920-1.jpg</u>

Animated GIF woman 1080x1920:

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/05/ Distracted-LC-2024-social-GIF-<u>1080x1920-woman.gif</u>





2.3 SOCIAL MEDIA POST COPY

Social Post:

It's easy to enter a level crossing when you're not paying attention. You could be looking at your phone, lost in music, engrossed in a podcast or chatting to your friends when, before you know it, you've crossed the line. We're asking everyone who uses the railway to take care of themselves and each other by not losing focus and remaining vigilant. Don't cross the line without first checking it's safe.

Social Post (for X):

It's easy to enter a level crossing when you're not paying attention and, before you know it, you've crossed the line. Take care of yourself and others by not losing focus and remaining vigilant. Don't cross the line without first checking it's safe.





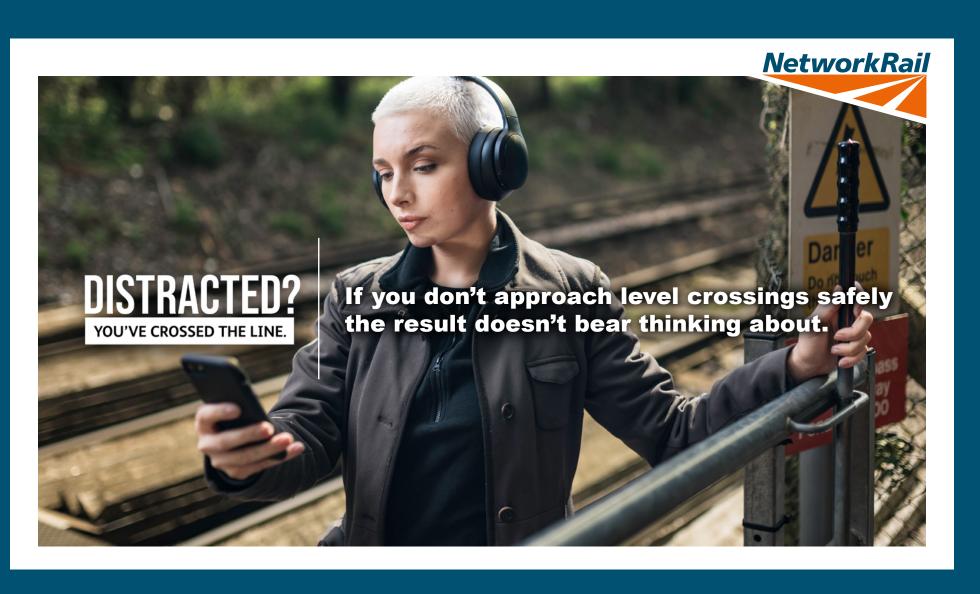


2.4 SOCIAL MEDIA

Web Banners

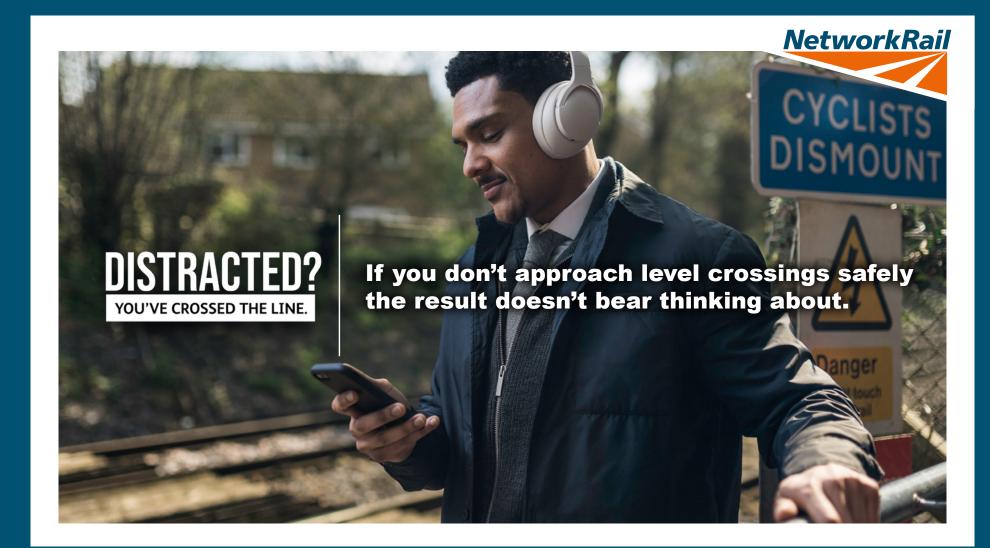
1200x675px - suitable digital channels - e.g web pages, emails.

Static



Woman:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Web-Banner-Woman-1200x675-1.jpg



Man:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Web-Banner-Man-1200x675-1.jpg



30 PRINTED RESOURCES

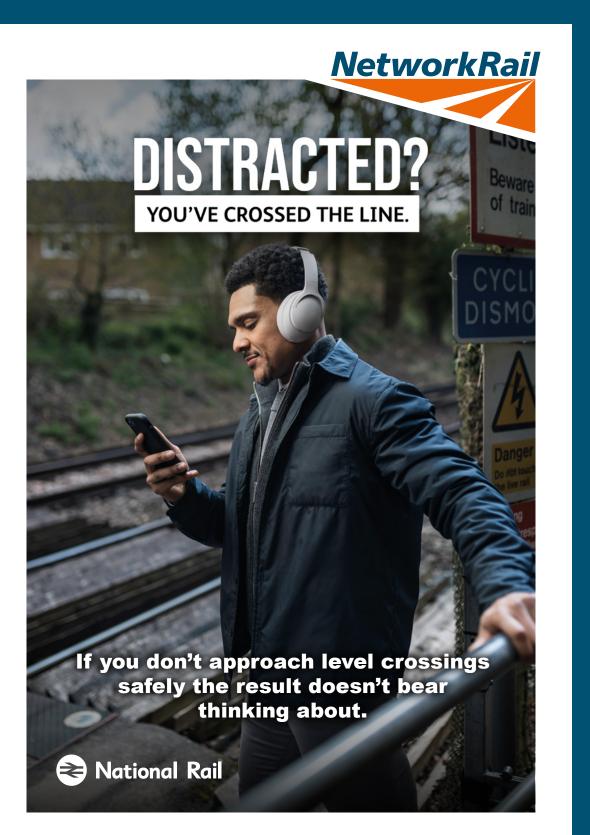






3.1 PRINT RESOURCES

A1 - 594 x 841mm, A2 - 420 x 594mm, A3 - 297 x 420mm, A4 - 210 x 297mm, D6 - 1080 x 1920 px, DR - 635 x 1016mm These posters can be displayed in appropriate display sites near the railway or on trains. Welsh language bilingual versions are also available. Please get in touch if you would like to use the Welsh version.



Normal Print Resources:

A1 Man:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-A1-MAN.pdf

A2 Man:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-A2-MAN.pdf

A3 Man:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-A3-MAN.pdf

A4 Man:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-A4-MAN.pdf

D6 Man:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-<u>LC-2024-D6-MAN.jpq</u>

DR Man:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-DOUBLE-ROYAL-MAN.pdf

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-A1-WOMAN.pdf

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-A2-WOMAN.pdf

A1 Woman:

A2 Woman:

A3 Woman:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-A3-WOMAN.pdf

A4 Woman:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-A4-WOMAN.pdf

D6 Woman:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-D6-WOMAN.jpg

DR Woman:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-DOUBLE-ROYAL-HR-WOMAN.pdf



3.2 LEAFLET

A5 (210x 148.5mm)

The leaflet can be printed and distributed to passengers and people living close to level crossings. A welsh language bilingual version is also available. Please get in touch if you would like to use the Welsh version.



A5 Leaflet:

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/05/ Distracted-LC-2024-A5-LEAFLET.pdf

YOU'VE CROSSED THE LINE.

It's easy to enter a level crossing when you're not paying attention. You could be looking at your phone, lost in music, engrossed in a podcast or chatting to your friends when, before you know it, you've crossed the line.

And while Britain's railway is one of the safest in Europe, there are still around 500 near misses reported at level crossings each year. If you're a level crossing user, we're asking you to take care of yourself and others by staying vigilant and not losing focus. Don't cross the line without first checking it's safe



FIVE WAYS TO STAY FOCUSED AND SAFE AT A LEVEL CROSSING

When you're approaching a level crossing, you need to:

- **1.** Concentrate. It's easy to drift off and take more notice of your phone, music or conversation than what's going on around you.
- 2. Stop, look and listen always. There might be signs with additional instructions, so make sure you read and follow them.
- Check both ways before crossing if there is a train coming, do not cross. Remember, there may be more than one train, they may be coming from different directions, and one train could hide your view of another
- **4.** If there are any warning signs (lights, barriers, alarms) make sure you understand what they mean. And always follow their instructions completely. And if there AREN'T any warning signs to tell you when a train is approaching, then it's extra important to stay switched on!
- Cross quickly, keeping children close and dogs on a short lead. Always make sure the exit is clear before crossing.

Looking for more information on how to take care near level crossings when you're out and about in your area?

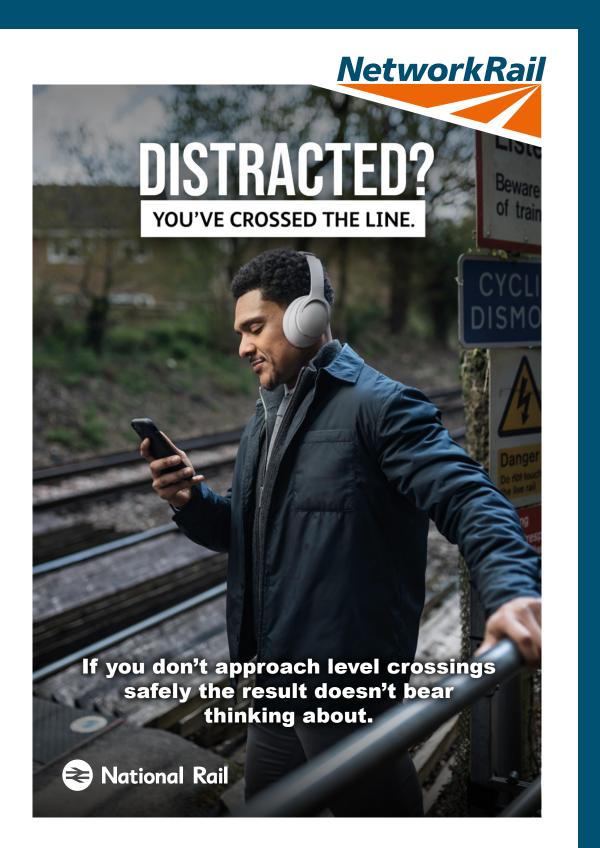
Visit: www.networkrail.co.uk/distracted





3.3 INDUSTRY BRANDED POSTERS

Available for Industry Partners and Train Operating Companies to use to promote the campaign. They are branded with Network Rail and the National Rail logo. The partnership versions will also have Welsh versions available upon request.



Partnership Print Resources:

A1 Man:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-industry-version_Man_ A1.pdf

A2 Man:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-industry-version_Man_ A2.pdf

A3 Man:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-industry-version Man A3.pdf

A4 Man:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-industry-version Man A4.pdf

DR Man:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-industry-version Man Double-Royal.pdf

A1 Woman:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-industry-version Woman A1.pdf

A2 Woman:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-industry-version_ Woman A2.pdf

A3 Woman:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-industry-version_ Woman A3.pdf

A4 Woman:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-industry-version_ Woman A4.pdf

DR Woman:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-Poster-industry-version Woman_Double-Royal.pdf





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4.1 THE FILM

The campaign's hero resource is a 30 second film which aims to make clear the real dangers of not paying attention when approaching a level crossing.

The film features various rail users on autopilot being distracted by their phone, listening to music, posing for selfies etc. and how that loss of focus can lead to danger.

The 30 second film will be available on YouTube and across social media and digital advertising. The film can be shared on your website, social media channels or via stations close to hotspot locations. There are also shorter cut-down versions available.

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-<u>2024-30s-video-subs-man-16x9-3.mp4</u>

30s Woman with Subtitles:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-30s-video-subs-woman-16x9-3.mp4

20s Man

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-<u>LC-2024-20s-video-man-16x9-1.mp4</u>

20s Woman:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-20s-video-woman-16x9-1.mp4

10s Man

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-<u>LC-2024-10s-video-man-16x9-1.mp4</u>

10s Woman:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/05/Distracted-LC-2024-10s-video-woman-16x9-1.mp4

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5.0 CONTACT DETAILS

If you have any questions about this campaign and how to use these campaign materials, please contact:

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