

## DISTRACTED?

YOU'VE CROSSED THE LINE.

2024 CAMPAIGN TOOLKIT

## **PURPOSE**

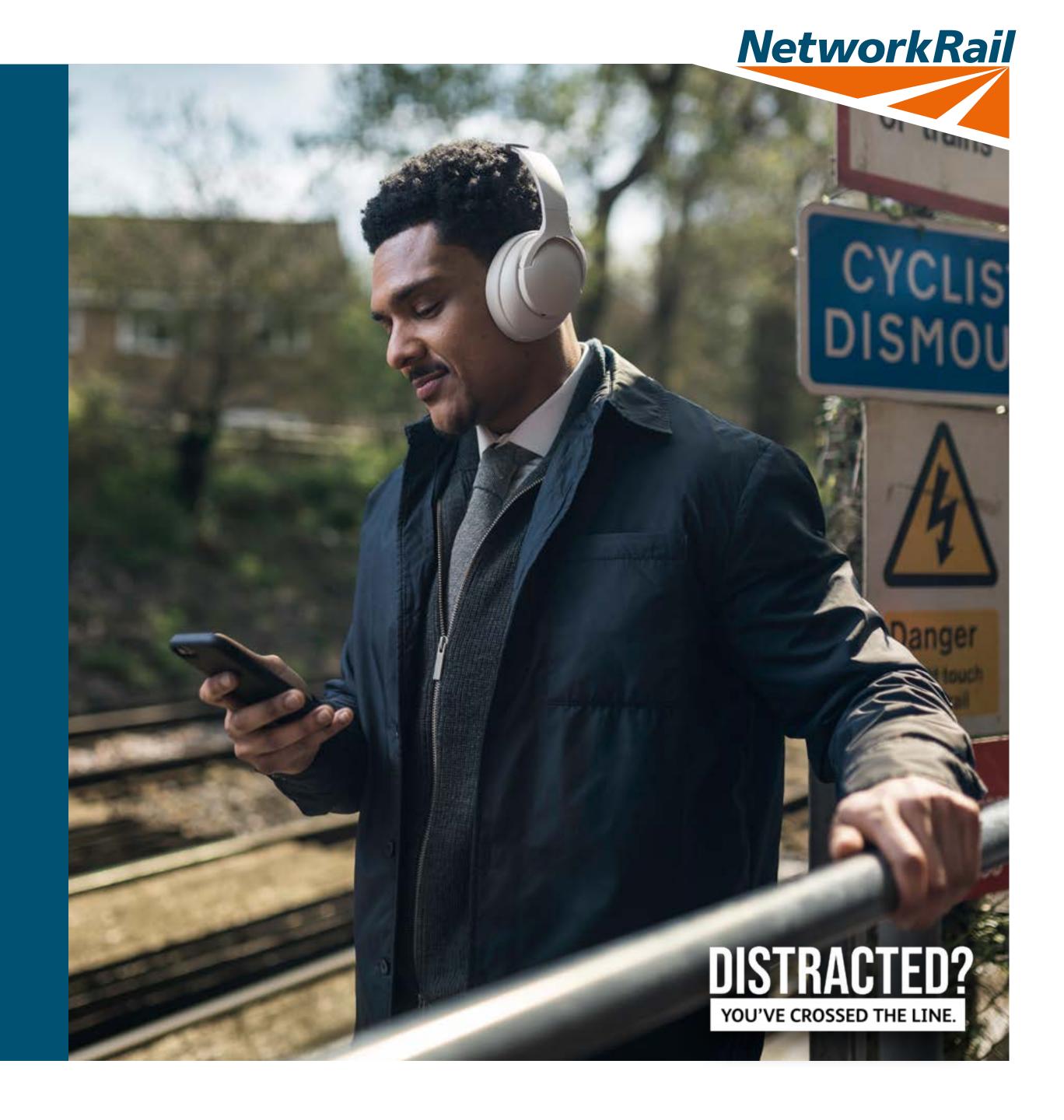
This document provides guidance for those helping to promote Network Rail's public safety campaign: **DISTRACTED? YOU'VE CROSSED THE LINE**.

Collateral highlighted in this guide is for use across digital and station channels.

Network Rail is providing design guidance only, printing and installation is to be managed locally.

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# 1.0 CAMPAIGN OVERVIEW & MESSAGING

### 1.1 CAMPAIGN OVERVIEW

'You've crossed the line' is our safety campaign, which aims to make footpath level crossing users more aware of their surroundings and the potential dangers. Britain's railway is one of the safest in Europe, yet there are still around **500** near misses reported a level crossings each year. We're asking everyone who uses the railway to take care of themselves and each other by not losing focus and remaining vigilant. The campaign has been developed to catch people's attention and give them pause for thought by adapting and making use of a well-known phrase. While 'You've crossed the line' may appear a startling explanation at first, in this instance it works as a prompt to pay attention to your situation and warning to check it is safe before crossing.

#### **Audiences:**

18-34 year olds living close to, and regularly using level crossings.





## 2.0 DIGITAL RESOURCES

## 2.1 SOCIAL MEDIA SQUARE

#### **Social Graphics**

1080x1080px - suitable across Facebook, Instagram, LinkedIn and X.

#### Static Womo

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/08/ Distracted-LC-ph2-Social-feed-postwoman-1080x1080-1.jpg

#### nimated GIF Woman

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/08/ Distracted-LC-ph2-social-GIF-1080x1080-woman.gif

#### Static Man

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/08/ Distracted-LC-ph2-Social-feed-postman-1080x1080-1.jpg

#### Animated GIF Mai

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/08/ Distracted-LC-ph2-social-GIF-1080x1080-man.gif

Static



Animated GIF

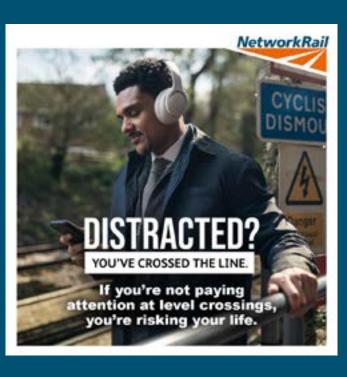


IF YOU'RE NOT PAYING DISMOURATTENTION AT LEVEL CROSSINGS,

Know the dangers



Static



Animated GIF







## 2.2 SOCIAL MEDIA PORTRAIT

#### **Social Graphics**

1920x1080px - suitable across Facebook, Instagram, LinkedIn and X.

Static



**Animated GIF** 



IF YOU'RE NOT PAYING ATTENTION AT LEVEL CROSSINGS,



Static man 1080x1920:

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/08/ Distracted-LC-ph2-Social-Story-man-1080x1920-1.jpg

Animated GIF man

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/08/ Distracted-LC-ph2-social-GIF-1080x1920-man.gif

Static woman:

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/08/ Distracted-LC-ph2-Social-Storywoman-1080x1920-1.jpg

Animated GIF woman

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/08/ Distracted-LC-ph2-social-GIF-1080x1920-woman.gif

Static



Animated GIF









## 2.3 SOCIAL MEDIA POST COPY

#### Social Post:

It's easy to enter a level crossing when you're not paying attention. You could be looking at your phone, lost in music, engrossed in a podcast, or chatting with your friends when, before you know it, you've crossed the line. But by doing so, you could be risking your life. We're asking everyone who uses the railway to reduce risk by staying focused and vigilant. Don't cross the line without first checking it's safe.

#### Social Post (for X):

It's easy to enter a level crossing when you're not paying attention, and before you know it, you've crossed the line. But remember, you could be risking your life. Take care of yourself and others by not losing focus and staying vigilant. Don't cross the line without first checking it's safe.

#### YouTube:

It's easy to enter a level crossing when you're not paying attention. You could be looking at your phone, lost in music, engrossed in a podcast, or chatting with your friends when, before you know it, you've crossed the line. But by doing so, you could be risking your life. We're asking everyone who uses the railway to take care of themselves and each other by reducing risk, not losing focus, and staying vigilant. Don't cross the line without first checking it's safe. Visit <a href="https://www.networkrail.co.uk/distracted">www.networkrail.co.uk/distracted</a> to learn more.

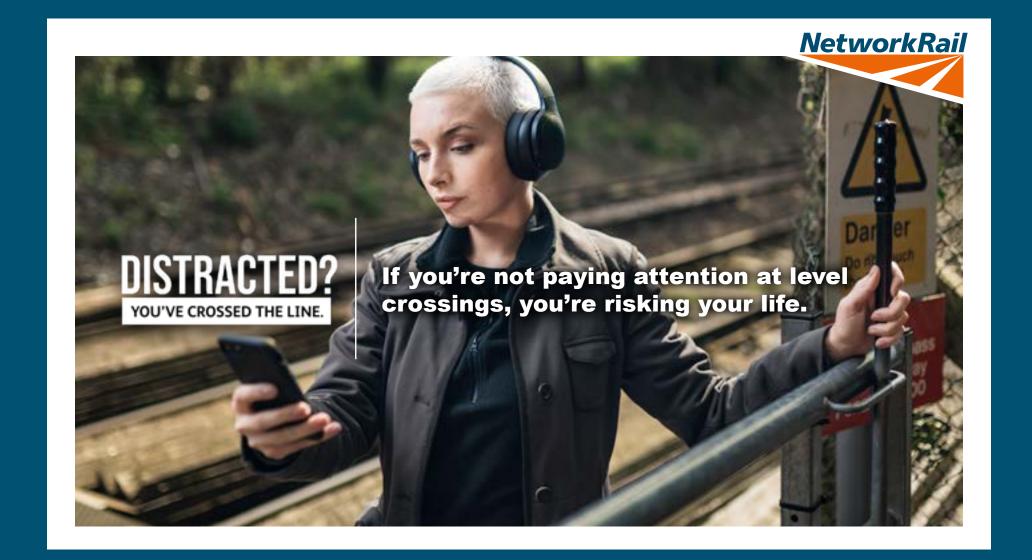


## 2.4 SOCIAL MEDIA

#### Web Banners

1200x675px - suitable digital channels - e.g web pages, emails.

#### Static



#### Woman

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-Web-Banner-woman-1200x675-1.jpg



#### Mar

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-Web-Banner-man-1200x675-1.jpg



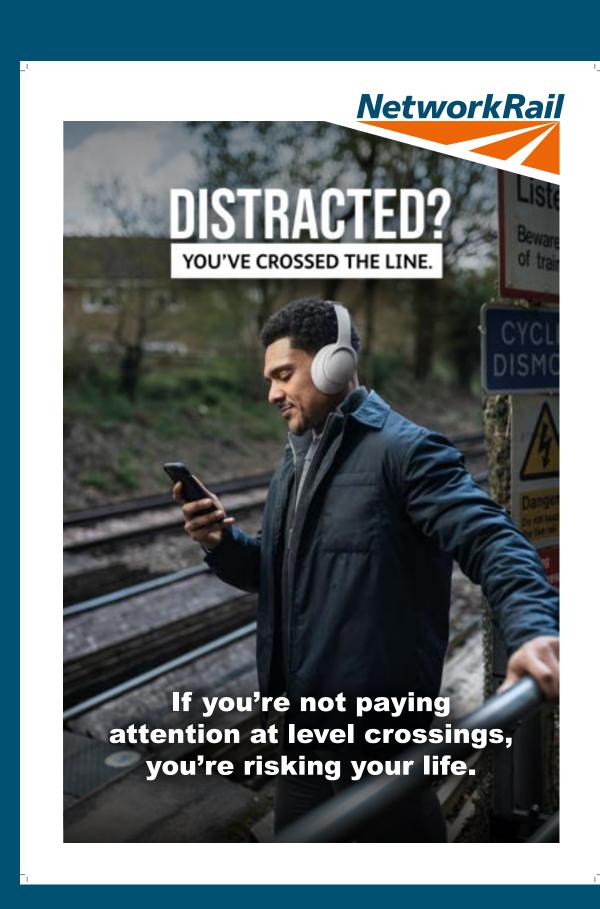


## 3.0 PRINTED RESOURCES

## 3.1 PRINT RESOURCES

A1 - 594 x 841mm, A2 - 420 x 594mm, A3 - 297 x 420mm, A4 - 210 x 297mm, D6 - 1080 x 1920 px, DR - 635 x 1016mm These posters can be displayed in appropriate display sites near the railway or on trains.

Welsh language bilingual versions are also available. Please get in touch if you would like to use the Welsh version.



Normal Print Resources:

#### A1 Man:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distraced-LC-ph2-Poster-A1-man.pdf

#### A2 Man:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distraced-LC-ph2-Poster-A2-man.pdf

#### A3 Man:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distraced-LC-ph2-Poster-A3-man.pdf

#### A4 Man

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distraced-LC-ph2-Poster-A4-man.pdf

#### D6 Mar

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-Poster-D6-man.jpg

#### DR Man

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-Poster-Double-Royal-man.pdf

#### A1 Woman:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distraced-LC-ph2-Poster-A1-woman.pdf

#### A2 Woman:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distraced-LC-ph2-Poster-A2-woman.pdf

#### A3 Woman:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distraced-LC-ph2-Poster-A3-woman.pdf

#### 44 Woman:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distraced-LC-ph2-Poster-A4-woman.pdf

#### D6 Woman

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-Poster-D6-woman.jpg

#### DP Woman

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-Poster-Double-Royal-woman.pdf

## 3.2 LEAFLET

A5 (210x 148.5mm)

The leaflet can be printed and distributed to passengers and people living close to level crossings.

A welsh language bilingual version is also available. Please get in touch if you would like to use the Welsh version.



#### A5 Leaflet:

https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/08/ Distracted-LC-ph2-A5-LEAFLET.pdf

## DISTRACTED? FIVE WAY AND SAFE

#### YOU'VE CROSSED THE LINE.

If you're not paying attention at level crossings, you could be risking your life.

It's easy to enter a level crossing when you're not paying attention. You could be looking at your phone, lost in music, engrossed in a podcast or chatting to your friends when, before you know it, you've crossed the line.

While Britain's railway is one of the safest in Europe, there are still around 500 near misses reported at level crossings each year. These near misses are often close calls that could have ended in tragedy. If you're not vigilant, you risk not seeing the train until it's too late. Don't cross the line without first checking it's safe.



### FIVE WAYS TO STAY FOCUSED AND SAFE AT A LEVEL CROSSING

When you're approaching a level crossing, you need to:

- 1. Concentrate. It's easy to drift off and take more notice of your phone, music or conversation than what's going on around you.
- 2. Stop, look and listen always. There might be signs with additional instructions, so make sure you read and follow them.
- 3. Check both ways before crossing if there is a train coming, do not cross. Remember, there may be more than one train, they may be coming from different directions, and one train could hide your view of another.
- 4. If there are any warning signs (lights, barriers, alarms) make sure you understand what they mean. And always follow their instructions completely. And if there AREN'T any warning signs to tell you when a train is approaching, then it's extra important to stay switched on!
- 5. Cross quickly, keeping children close and dogs on a short lead. Always make sure the exit is clear before crossing.

Your safety is in your hands. Don't risk turning a moment of distraction into a lifetime of regret. Pay attention at level crossings and ensure you and those with you stay safe.

Looking for more information on how to take care near level crossings when you're out and about in your area?

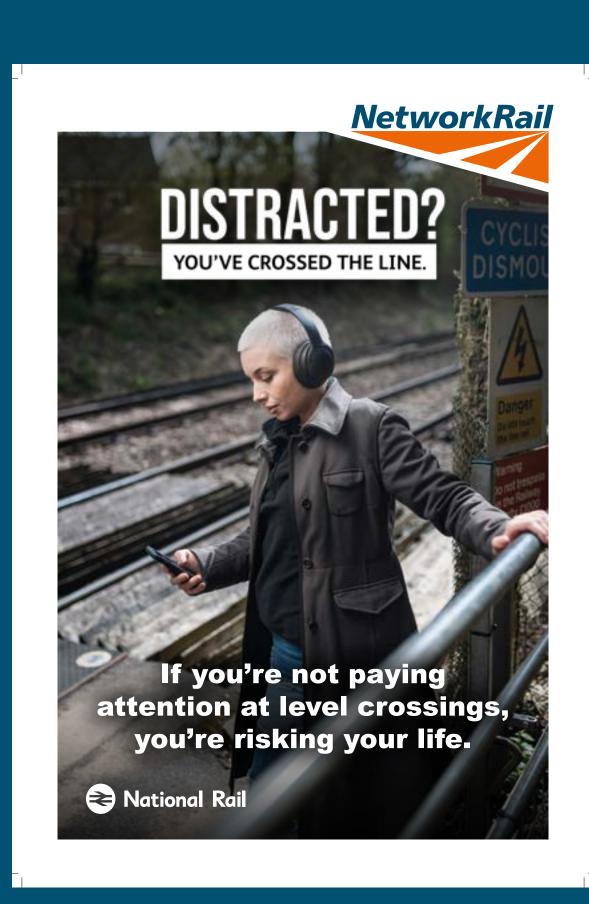
Visit: www.networkrail.co.uk/distracted



## 3.3 INDUSTRY BRANDED POSTERS

Available for Industry Partners and Train Operating Companies to use to promote the campaign. They are branded with Network Rail and the National Rail logo.

The partnership versions will also have Welsh versions available upon request.



Partnership Print Resources:

#### A1 Man:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/05/Distracted-LC-2024-Poster-industry-version\_Man\_A1.pdf

#### A2 Man

ht https://www.networkrailcampaigns. co.uk/wp-content/uploads/2024/08/ Distracted-LC-ph2-Poster-A2 National-Rail-man.pdf

#### A3 Man:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-Poster-A3\_National-Rail-man.pdf

#### A4 Man:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-Poster-A4\_National-Rail-man.pdf

#### DR Man:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-Poster-Double-Royal National-Rail-man.pdf

#### A1 Woman:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-Poster-A1\_National-Rail-woman.pdf

#### A2 Woman:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-Poster-A2 National-Rail-woman.pdf

#### A3 Woman:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-Poster-A3 National-Rail-woman.pdf

#### A4 Woman:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/08/Distracted-LC-ph2-Poster-A4\_National-Rail-woman.pdf

#### DR Woman:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/08/Distracted-LC-ph2-Poster-Double-Royal\_National-Railwoman.pdf





## 4.0 CAMPAIGN FILM

## 4.1 THE FILM

The campaign's hero resource is a 30 second film which aims to make clear the real dangers of not paying attention when approaching a level crossing.

The film features various rail users on autopilot being distracted by their phone, listening to music, posing for selfies etc. and how that loss of focus can lead to danger.

The 30 second film will be available on YouTube and across social media and digital advertising. The film can be shared on your website, social media channels or via stations close to hotspot locations. There are also shorter cut-down versions available.

#### 30s Man with Subtitles:

https://www.networkrailcampaigns.co.uk/ wp-content/uploads/2024/08/Distracted-LCph2-30s-video-man-16x9-1.mp4

#### 30s Woman with Subtitles:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-30s-video-woman-16x9-1.mp4

#### 20s Man:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-20s-video-man-16x9-1.mp4

#### 20s Woman:

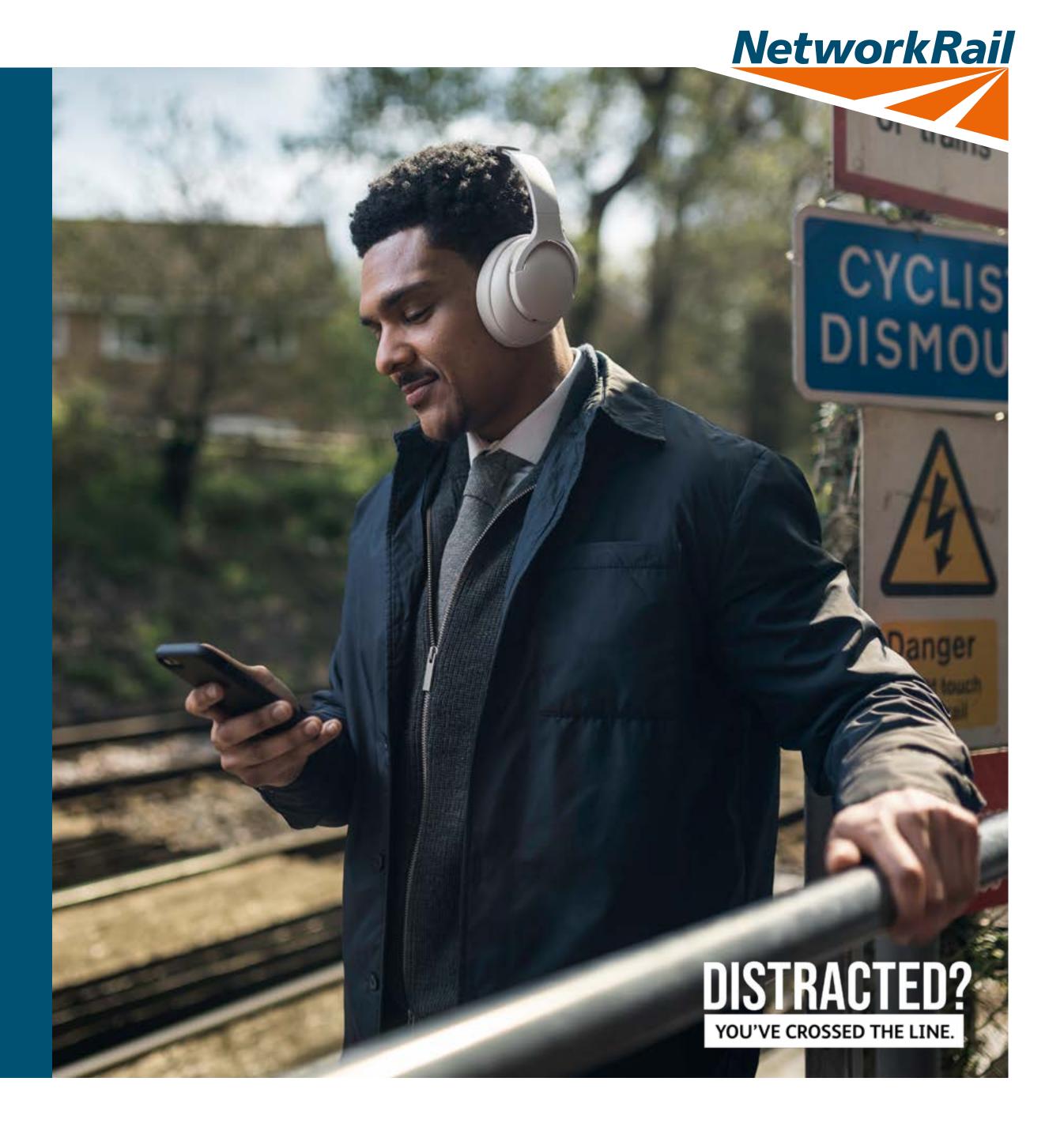
https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-20s-video-woman-16x9-2.mp4

#### 0s Man

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-10s-video-man-16x9-1.mp4

#### 10s Woman:

https://www.networkrailcampaigns.co.uk/wp-content/uploads/2024/08/Distracted-LC-ph2-10s-video-woman-16x9-1.mp4



## 5.0 CONTACT DETAILS

If you have any questions about this campaign and how to use these campaign materials, please contact:

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